

National Gallery of Art

On the National Mall in Washington, DC
Summer Highlights / June – August 2015



Make an Appointment

Photography at 25

Caillebotte's Views of Paris

Dutch Mannerist Paintings by Wtewael

Study Centers

www.nga.gov/research



Hendrik Goltzius, *The Great Hercules*, 1589, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Make an Appointment

Go behind the scenes and see our prints, drawings, watercolors, and photographs that are not on view! Individuals and small groups are welcome.

Make your appointment at least two weeks in advance. Appointments are available to adults ages 18 and over, as well as minors, who must be accompanied by adults. Before calling, search the collection online at www.nga.gov to prepare for your request. Appointment hours are available on weekdays, 10:00 to noon and 2:00 to 4:00.

Print Study Rooms (West and East Buildings)

The Gallery's collection includes some 117,000 works on paper (prints, drawings, watercolors, illuminated manuscripts, and illustrated books) by European and American artists that date from the 12th century to the present day. European works of art on paper may be viewed in the East Building Print Study Room. Their range includes drawings by Leonardo da Vinci and prints by David Hockney. Works by Albrecht Dürer, Rembrandt van Rijn, and M. C. Escher are frequently requested. American works of art on paper, which may be viewed in the West Building Print Study Room, range from 18th-century drawings by Benjamin West to outstanding works by John James Audubon, James McNeill Whistler, Mary Cassatt, Winslow Homer, Romare Bearden, and Jasper Johns.

To make an appointment, call (202) 842-6380 (European works) or (202) 842-6605 (American works), or e-mail printstudyrooms@nga.gov.

Photograph Study Room

The Gallery's photography collection includes some 15,000 works spanning the history of the medium from 1839 to the present. The strengths of the collection are large and important groups by several major 20th-century American photographers, such as Alfred Stieglitz, Paul Strand, Walker Evans, Robert Frank, and Robert Adams. Highlights include the Key Set of more than 1,600 photographs by Alfred Stieglitz from the beginning of his career in the 1880s through the 1930s, with more than 330 portraits of his wife, the artist Georgia O'Keeffe. The Robert Frank Collection is also unparalleled, with works from his early years as a photojournalist in Switzerland in the 1940s to his later more personal work made from the 1970s through the early 2000s, including unique, hand-bound volumes of original photographs from the 1940s and 1950s, as well as all of the contact sheets and work prints for his seminal publication *The Americans* (1958/1959).

To make an appointment, call (202) 842-6144 or e-mail photographs@nga.gov.



Edward Hopper, *Haskell's House*, 1924, National Gallery of Art, Washington, Gift of Herbert A. Goldstone

Cover Learn more about our renowned works of art by viewing them — up close and out of their frames! View any work on paper or photograph in the Gallery's collection in the comfort of a study room with experts on hand to assist.

Recent Acquisitions of Italian Renaissance Prints: Ideas Made Flesh

June 7–October 18, West Building, Ground Floor

Two dozen significant, rare, and extraordinarily beautiful works offer a brilliant cross-section of the period's principal developments.

Organized by the National Gallery of Art, Washington / Supported in part by a generous grant from the Thaw Charitable Trust



Marco Dente after Raphael, *Saint Michael*, c. 1520, National Gallery of Art, Washington, Alisa Mellon Bruce Fund

Gustave Caillebotte: The Painter's Eye

June 28–October 4, West Building, Main Floor

Spectacular images of Paris and visual meditations on leisure-time activities represent the artist at the height of his involvement with the impressionists.

Organized by the National Gallery of Art, Washington, and the Kimbell Art Museum, Fort Worth / Made possible through the leadership support of the Leonard and Elaine Silverstein Family Foundation / The Robert and Mercedes Eichholz Foundation also provided generous support / Additional funding is kindly given by Count and Countess de La Haye St. Hilaire / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Gustave Caillebotte, *On the Pont de l'Europe*, 1876–1877, Kimbell Art Museum, Fort Worth

Pleasure and Piety:

The Art of Joachim Wtewael (1566–1638)

June 28–October 4, West Building, Main Floor

Portraits, genre scenes, and complex biblical and mythological narratives are on view in the first exhibition on the versatile Dutch master.

Organized by the Centraal Museum Utrecht; the National Gallery of Art, Washington; the Museum of Fine Arts, Houston; and the Sarah Campbell Blaffer Foundation / Made possible by The Exhibition Circle of the National Gallery of Art / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Joachim Wtewael, *The Apulian Shepherd*, c. 1600–1605, Rose-Marie and Eijk van Otterloo Collection

Peter Paul Rubens: The Three Magi Reunited

Through July 5, West Building, Main Floor

Portraits of Melchior, Gaspar, and Balthasar are reunited for the first time in more than a century.

Organized by National Gallery of Art, Washington



Sir Peter Paul Rubens, *One of the Three Magi, possibly Gaspar*, c. 1618, Museo de Arte de Ponce, The Luis A. Ferré Foundation, Inc.

Drawing in Silver and Gold:

Leonardo to Jasper Johns

Through July 26, West Building, Ground Floor

This first comprehensive exhibition to examine the history of metalpoint—the art of drawing with a metal stylus on a specially prepared ground—includes four drawings by Leonardo da Vinci, among works by other great masters of the medium.

Organized by the National Gallery of Art, Washington in association with The British Museum, London / Made possible by a generous gift in memory of Melvin R. Seiden / The Exhibition Circle of the National Gallery of Art is also supporting the exhibition / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Leonardo da Vinci, *Studies of a Horse*, c. 1490, Lent by Her Majesty Queen Elizabeth II, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2015

In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art

Through July 26, West Building, Ground Floor

The exhibition showcases the Gallery's extensive collection of photographs and demonstrates the vitality of the medium as an art form from its birth in 1839 through the late 20th century.

Organized by the National Gallery of Art, Washington



Eugène Atget, *Saint-Cloud, 1926*, National Gallery of Art, Washington, Gift of Mary and Dan Solomon and Patrons' Permanent Fund

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund

Through September 13, West Building, Ground Floor

Explore the work of 26 leading contemporary artists who investigate the relationship of photography to time, memory, and history.

Organized by the National Gallery of Art, Washington



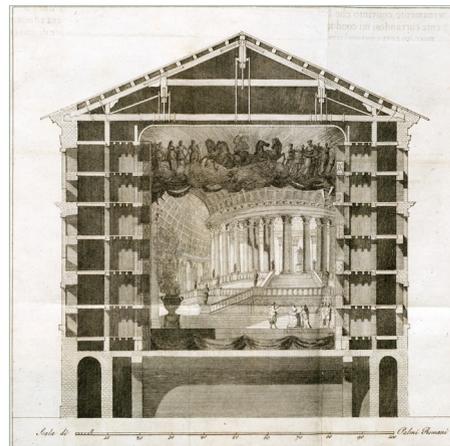
Chuck Close, *Kara, 2007*, National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund © Chuck Close, courtesy Pace Gallery

In the Library: The Robert L. Feller and Ruth M. Johnston Feller Collection

Through June 12, East Building Study Center

In the Library: Setting the Scene with Theater Architecture and Set Design

June 22 – October 2, East Building Study Center



Tommaso Prolli after Felice Giorgi, engraving in Felice Giorgi, *Descrizione istorica del Teatro di Tor di Nona, Rome, 1795*, National Gallery of Art Library, David K. E. Bruce Fund

Photography at 25

www.nga.gov/photo25

In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art

Through July 26, West Building, Ground Floor

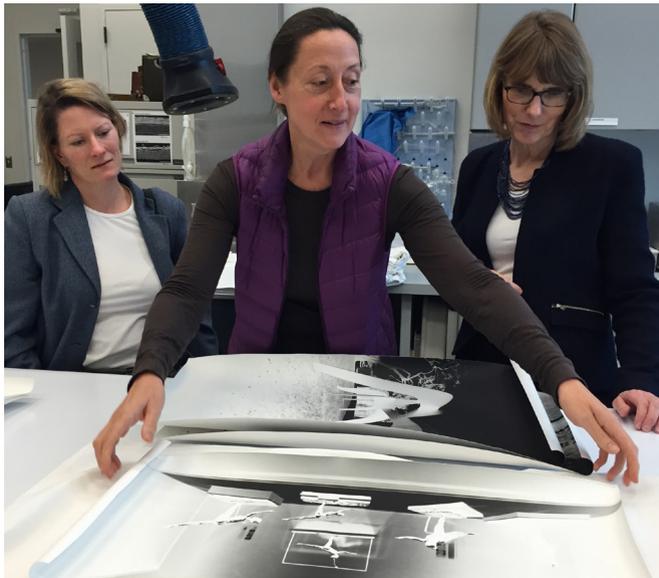
The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund

Through September 13, West Building, Ground Floor

Photography at 25

In 2015, the National Gallery of Art will commemorate the 25th anniversary of its photography collection with three major exhibitions exemplifying the vitality, breadth, and history of the Gallery's photography holdings.

Georgia O'Keeffe and the Alfred Stieglitz Estate laid the cornerstone for the Gallery's future photography collection in 1949 by donating the Key Set of more than 1,600 Stieglitz photographs—the largest and most complete set of his work in existence. In 1990 the Gallery actively began to collect photographs. Today the collection of mainly American and European photographs has grown to nearly 15,000 works, ranging from salted paper prints, daguerreotypes, and albumen prints made at the dawn of the new medium in



Photographer Vera Lutter reviews prints of her work made at the Gallery with senior curator Sarah Greenough and associate curator Sarah Kennel. Lutter's work is featured in the exhibition *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*.

the 1840s and 1850s to contemporary works by Carrie Mae Weems and Chuck Close, which may be seen in two exhibitions this summer.

Among the greatest strengths of the collection are large, often unparalleled groups of photographs by major 20th-century American photographers including Paul Strand, Ansel Adams, Walker Evans, André Kertész, Ilse Bing, Harry Callahan, Lee Friedlander, and Robert Adams, among others. Additionally, the Gallery holds the largest and most comprehensive collection and archive of Robert Frank photographs, including all the archival material related to his seminal book *The Americans*.

When not on view, photographs may be seen in the Photograph Study Room; see pages 2–3.

From the Library: Photobooks after Frank

August 8–February 7, West Building, Ground Floor, Gallery G-21

Explore the evolution of the photobook in the wake of Robert Frank's seminal book *The Americans* as photography became more widely appreciated as an art form and more photographers embraced the book as an important way to broaden their reach and express their ideas.

Lectures and Book Signings

June 14, 2:00, West Building Lecture Hall

Mark Ruwedel, artist and professor of photography, California State University, Long Beach in conversation with Sarah Greenough, senior curator and head, department of photographs, National Gallery of Art. Book signing of *Mark Ruwedel: Pictures of Hell* and *The Memory of Time* follows.

June 21, 2:00, West Building Lecture Hall

Artist Sally Mann reads from *Hold Still: A Memoir with Photographs* by Sally Mann. Book signing of *Hold Still: A Memoir with Photographs* and *The Memory of Time* follows.

Exhibition Catalog

Produced by the Gallery, the fully illustrated exhibition catalog *The Memory of Time* is available for purchase. To order: shop.nga.gov; (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; mailorder@nga.gov.

For a full list of related programs, see www.nga.gov/photo25

Summer Lecture Series

www.nga.gov/summer-lectures

All Things French

In connection with *Gustave Caillebotte: The Painter's Eye*, Gallery staff will offer Sunday lectures on French art throughout the summer in the West Building Lecture Hall.

July 8, 1:00; July 12, 2:00

"Selfies" and Portraits in 19th-Century France

Diane Arkin

July 15, 1:00; July 19, 2:00

A Painter's Eye: The Cinematic Language of Robert Bresson

David Gariff

July 22, 26, 2:00

Faces of France: Nadar, Daumier, Duchenne

Sarah Gordon

July 29, August 2, 2:00

Cézanne and Antiquity

Faya Causey

August 4, 9, 2:00

Fragonard and the Question of Portraiture in 18th-Century French Painting

Yuriko Jackall

August 11, 16, 2:00

When in Rome, Do as the French Do? The Lure of Italy in Baroque France

Lorena Baines

August 19, 23, 2:00

Impressionists and the Paris Commune: Lions or Chickens?

Justina Yee

August 26, 30, 2:00

Drawing in Normandy and Picardy: Ernest Roth and Andre Smith in 1914

Eric Denker



Gustave Caillebotte, *Skiffs*, 1877, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Film Programs

www.nga.gov/film

Classic Italian Cinema

On weekends in August, the Gallery's film program returns to the East Building Auditorium with a festival of classic Italian cinema presented in association with the Film Society of Lincoln Center, Festival del film Locarno, Cineteca Nazionale, Centro Sperimentale di Cinematografia, Cinecittà Studios, Embassy of Italy, and the Italian Cultural Institute.

August 1–30, Saturdays, 2:00; Sundays, 4:00

The retrospective *Italy's Dream Factory: Titanus Studios* honors a century of Italian filmmaking from the renowned production house Titanus founded by Gustavo Lombardo in 1904. The films in the series—screened in archival 35mm prints—include works from such iconic directors as Federico Fellini, Dino Risi, Elio Petri, Michelangelo Antonioni, and Ermanno Olmi, and actors Alberto Sordi, Marcello Mastroianni, Vittorio Gassman, Claudia Cardinale, and many more.

August 29, 2:00

Luchino Visconti's 1963 epic *Il Gattopardo* (*The Leopard*) is a landmark of cinematic history. Opulently reconstructing the era of Italy's Risorgimento, the film features an aging prince (Burt Lancaster) observing his own fortunes wane while his freethinking bourgeois nephew (Alain Delon) and fiancée (Claudia Cardinale) gain power and control. *The Leopard* was adapted for the screen primarily by Visconti and Suso Cecchi d'Amico from Giuseppe Tomasi di Lampedusa's well-known novel *Il Gattopardo*.



Still from *The Leopard*. Image courtesy Twentieth Century-Fox Film Corporation / Photofest © Twentieth Century Fox Film Corporation

Programs

www.nga.gov/programs

Lecture

June 28, 2:00, West Building Lecture Hall
Mary Morton, curator and head of the department of French paintings, delivers the opening-day lecture *Introduction to the Exhibition — Gustave Caillebotte: The Painter's Eye*, followed by a signing of the catalog.



Artists' Choices and Why They Matter

Monday, Wednesday, Friday, 11:30; Tuesday, Thursday, 12:30
West Building, Main Floor, Rotunda

Artists make choices during the creative process. In a shared endeavor of close looking and dialogue, participants will compare works of art to consider choices such as subject, composition, color, and style as well as the impact of those choices on our experience of the works. This tour will focus on four to six works of art.



A Gallery docent leads a tour in front of Rembrandt van Rijn's *The Mill* (1645/1648).

Tours and Guides

www.nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.



A Gallery educator leads a tour in front of Jean-Honoré Fragonard's paintings *Blindman's Buff* (c. 1775/1780) and *The Swing* (c. 1775/1780).

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others. Call (202) 842-6247 to arrange group tours three weeks in advance.

Self-Guided Tours

Easy-to-use sheets offer suggested routes and commentaries on select paintings, sculptures, and works of modern art.

Gallery Talks

Talks by museum educators and specialists focus on specific aspects of the Gallery's permanent collection or exhibitions.

Family Guides

American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

Audio Tours

Permanent collection tours are available in the West Building Rotunda. Exhibition tours are available at exhibition entrances for \$5.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Family Activities

www.nga.gov/kids

There's something for everyone at the National Gallery of Art! Online, the fun and learning continue with an array of possibilities.

Family Guides

Learn about American, Dutch, French, and Italian paintings in the collection. Suitable for ages 6 and up. Available at www.nga.gov/content/ngaweb/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to more than 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery shops.



NGAkids Art Zone App for iPad

Includes eight new interactive activities and an array of art-making tools to inspire artists of all ages. Available for download on the App Store at itunes.apple.com/app/id904766241.

Adventures in Art

Highlights from the collection are presented in a kid-friendly, interactive style at www.nga.gov/kids.

Lizzy and Gordon Visit the Sculpture Garden

An animated musical adventure for kids 4 to 10 years old follows a brother and sister as they encounter iconic works on the 6.1-acre site. Available at www.nga.gov/content/ngaweb/education/kids/lizzy.html.

Accessibility

www.nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. The 6th Street entrance may be used as a drop-off and pick-up location. Visitors with vehicles displaying disability tags or placards may park in front of the East Building, on the west side of 4th Street along the curb inside the plaza, or on Madison Drive. Wheelchairs and strollers are available on a first-come, first-served basis at all entrances. For further information or assistance, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

Tours of the West Building collection are offered in American Sign Language (ASL) with voice interpretation into English the second Sunday of each month at 1:00.

Art for ASL Learners

Designed specifically for students learning American Sign Language (ASL), groups of 10 to 20 participants may book an appointment with a guide to experience a 60-minute tour and discussion led entirely in ASL. This tour is offered by appointment only; contact asl@nga.gov.

Picture This: Tours for People Who Are Blind or Have Low Vision

Tours with an emphasis on audio description of the collections are offered on the fourth Wednesday and fourth Saturday of every month at 1:00.

Special Tours, Audio Devices, and Print Materials

Interpreted tours for visitors who are deaf or hard of hearing and guides for visitors who are blind or partially sighted are available upon request for tours of the permanent collection and exhibitions. To make an appointment, call (202) 842-6247 or e-mail access@nga.gov three weeks in advance. The Gallery offers printed scripts of all recorded tours, and free large-print brochures are available at the entrance to some of the exhibitions. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street and Constitution Avenue entrance to the West Building.

Restaurants

www.nga.gov/cafes

Espresso & Gelato Bar

East Building, Concourse
Monday – Saturday: 10:00–4:30
Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and a selection of fresh sandwiches, salads, pastries, and desserts.



Cool off with house-made gelato available at the Espresso & Gelato Bar.

Cascade Café

East Building, Concourse
Monday – Saturday: 11:00 – 3:00
Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascade waterfall.

Garden Café

West Building, Ground Floor
Monday – Saturday: 11:30 – 3:00
Sunday: 12:00 – 4:00

A buffet of healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts is offered in a café setting graced by *Bacchus and a Faun*, the delightful 19th-century French marble sculpture after Jacopo Sansovino, and a fountain with Herbert Adams's bronze *Girl with Water Lilies* (model 1928), encircled by foliage.

Pavilion Café

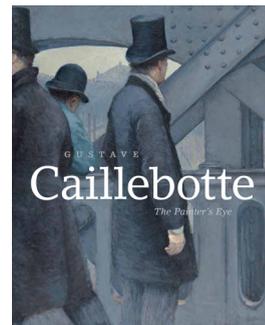
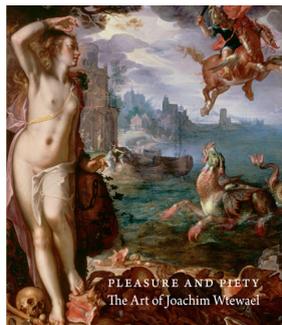
Sculpture Garden
Monday – Saturday: 10:00 – 4:00
Sunday: 11:00 – 5:00

Gallery Shops / Jazz in the Garden

shop.nga.gov
www.nga.gov/jazz

Exhibition Catalogs

Published by the Gallery, fully illustrated catalogs of *Pleasure and Piety: The Art of Joachim Wtewael (1566 – 1638)* and *Gustave Caillebotte: The Painter's Eye* are available in softcover and hardcover for purchase in the Gallery Shops. To order: shop.nga.gov; (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; mailorder@nga.gov.



Jazz in the Garden

Fridays, 5:00 – 8:30, Sculpture Garden
The free concert series features jazz artists performing a wide variety of styles — salsa, blues fusion, xylophone, Afrofunk, and more. Guests may purchase food and beverages from the Pavilion Café and its carts located around the Garden or bring their own picnics. Alcoholic beverages may not be brought to the premises from outside and are subject to confiscation. Security officers reserve the right to inspect all items brought into the Sculpture Garden. Concerts may be canceled due to excessive heat or inclement weather. Call (202) 289-3360.



Deanna Bogart will perform on June 19. Photo courtesy of Bette Betting

Information

www.nga.gov

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Calendar

E-newsletters: www.nga.gov/subscribe

Complete calendar of events: www.nga.gov

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Wi-Fi service is available in the Cascade Café and the West Building Rotunda.

About the Gallery

Masterworks by European and American artists and temporary exhibitions spanning the world and the history of art await visitors to the National Gallery of Art.

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the Library collection, (202) 842-6511.

Make a Gift to the Gallery

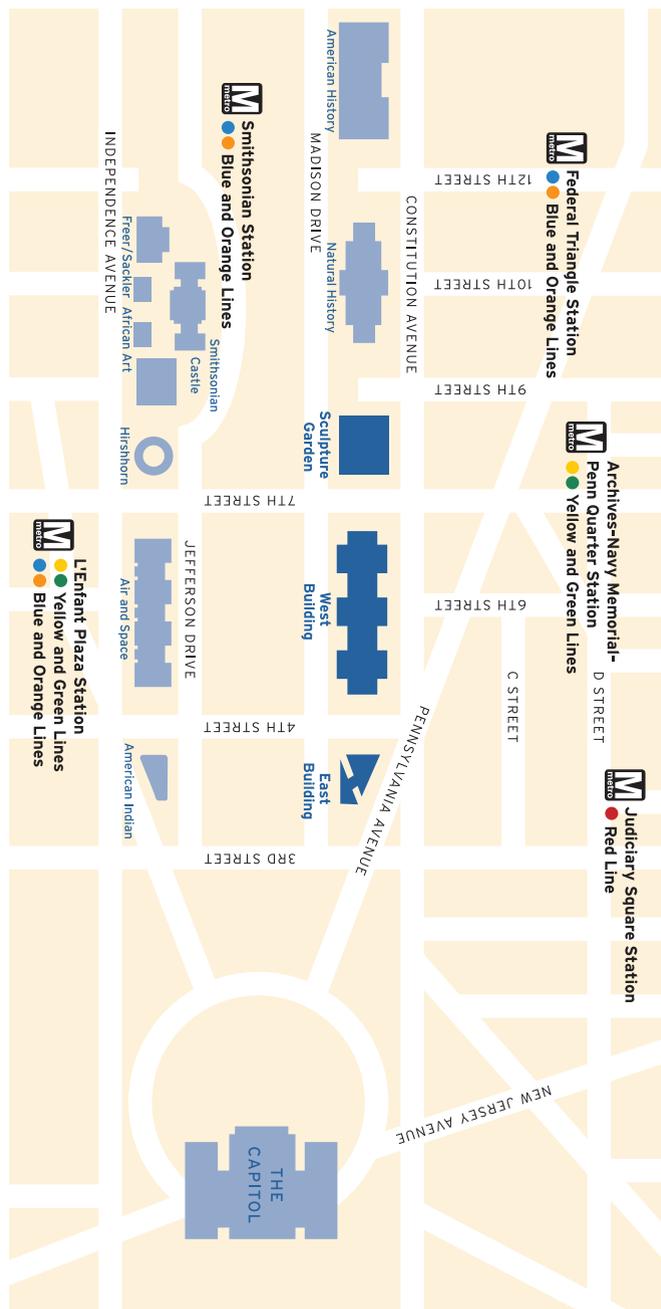
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information: (202) 842-6372 or giving@nga.gov.

Map and Guide

www.nga.gov/visit

The Gallery's Map and Guide is available at all entrances in nine languages:

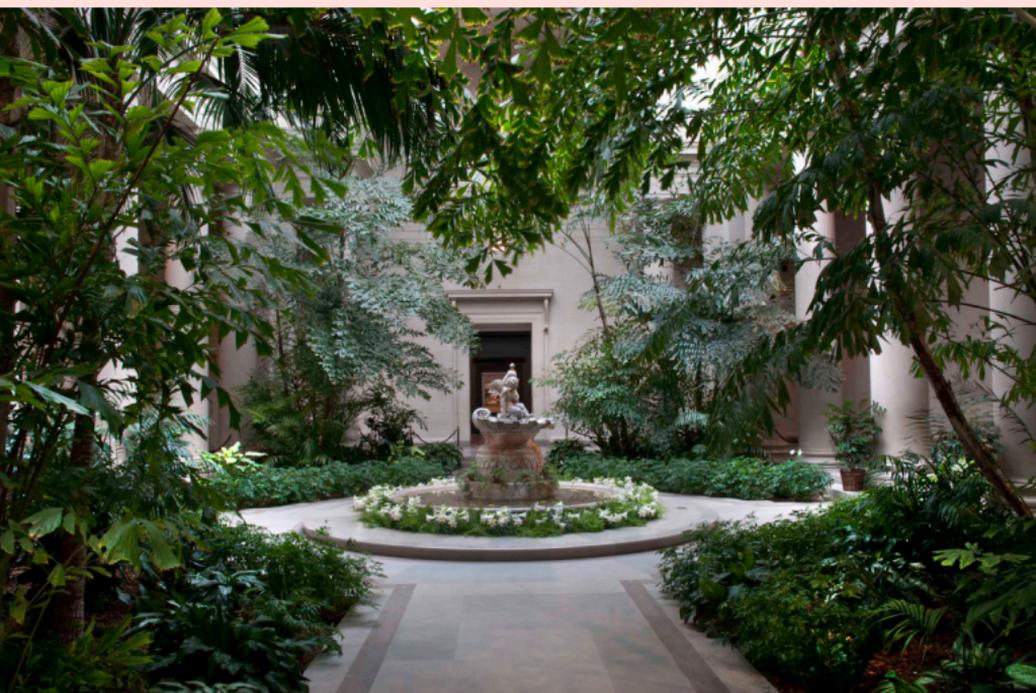
English, Français, Deutsch, Italiano, Español, Русский, 中國的, 日本人, 한국.



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Permit # 914

National Gallery of Art

Mailing Address:
2000B South Club Drive, Landover, MD 20785



Escape the hot weather and enjoy a cool oasis in the
West Building Garden Courts.

Photography by Rob Shelley

www.nga.gov

